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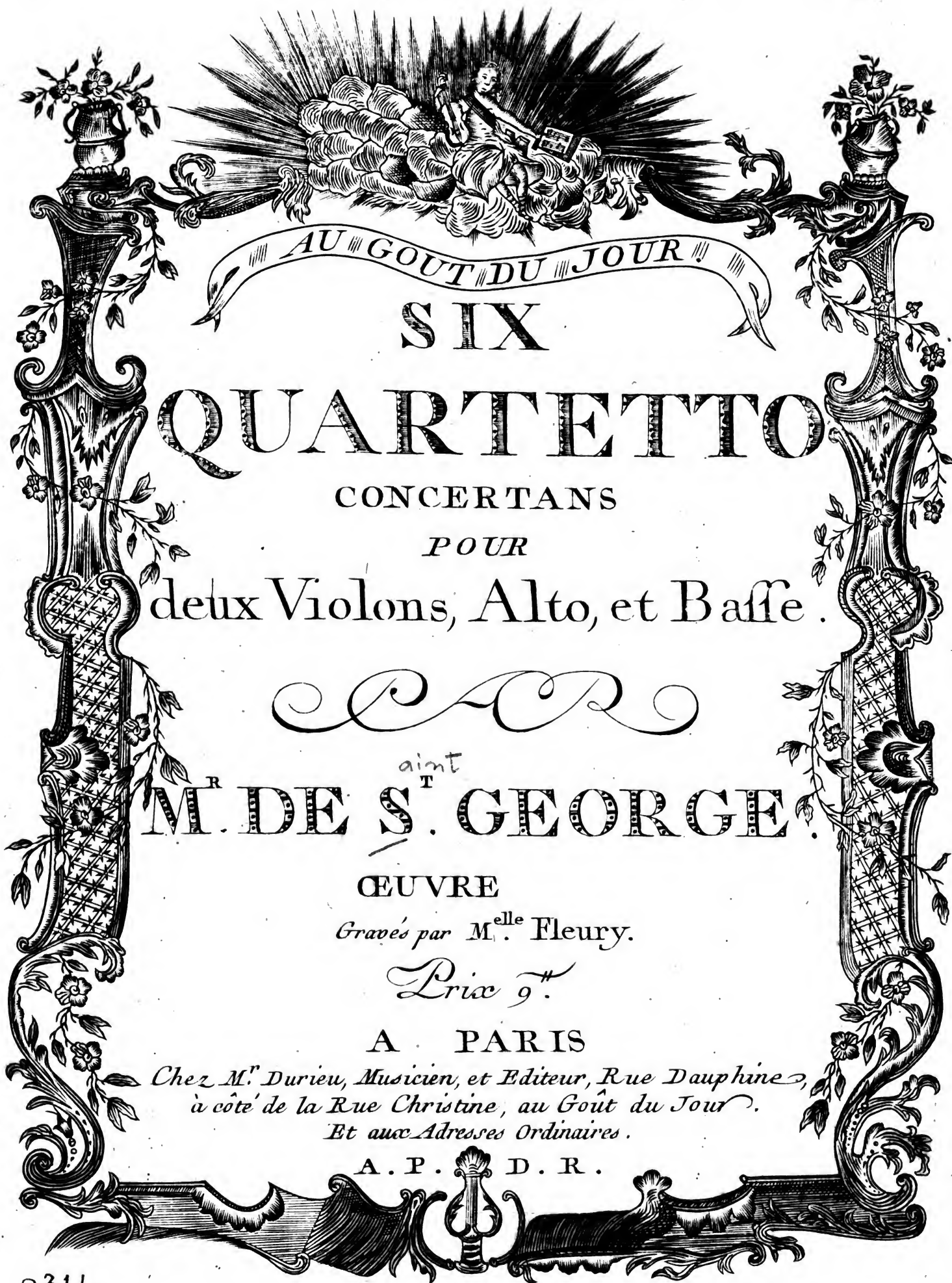
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Alto.

20 Mms. pr. 3554

1



231/5

[1782]





# Quartetto I.

*All<sup>o</sup> assai*

*Alto*

I

Musical score for Quartetto I, measures 1-10. The score is written for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked *All<sup>o</sup> assai* and the instrument is *Alto*. The first staff contains measures 1-10, with dynamics *F.* (forte) and *P.* (piano) indicated. The second staff contains measures 11-20, with dynamics *P.* and *F.* indicated. The third staff contains measures 21-30, with dynamics *P.* and *F.* indicated. The fourth staff contains measures 31-40, with dynamics *P.* and *F.* indicated. The fifth staff contains measures 41-50, with dynamics *P.* and *F.* indicated. The sixth staff contains measures 51-60, with dynamics *P.* and *F.* indicated. The seventh staff contains measures 61-70, with dynamics *P.* and *F.* indicated. The eighth staff contains measures 71-80, with dynamics *P.* and *F.* indicated. The ninth staff contains measures 81-90, with dynamics *P.* and *F.* indicated. The tenth staff contains measures 91-100, with dynamics *P.* and *F.* indicated.

*Gratioso*

Musical score for Quartetto I, measures 101-110. The score is written for four staves. The first staff contains measures 101-110, with dynamics *P.* (piano) and *F.* (forte) indicated. The second staff contains measures 111-120, with dynamics *P.* and *F.* indicated. The third staff contains measures 121-130, with dynamics *P.* and *F.* indicated. The fourth staff contains measures 131-140, with dynamics *P.* and *F.* indicated. The fifth staff contains measures 141-150, with dynamics *P.* and *F.* indicated. The sixth staff contains measures 151-160, with dynamics *P.* and *F.* indicated. The seventh staff contains measures 161-170, with dynamics *P.* and *F.* indicated. The eighth staff contains measures 171-180, with dynamics *P.* and *F.* indicated. The ninth staff contains measures 181-190, with dynamics *P.* and *F.* indicated. The tenth staff contains measures 191-200, with dynamics *P.* and *F.* indicated.

# Quartetto II.

*Adagio sempre piano*

Musical score for Quartetto II, measures 1-10. The score is written for four staves. The first staff contains measures 1-10, with dynamics *P.* (piano) and *F.* (forte) indicated. The second staff contains measures 11-20, with dynamics *P.* and *F.* indicated. The third staff contains measures 21-30, with dynamics *P.* and *F.* indicated. The fourth staff contains measures 31-40, with dynamics *P.* and *F.* indicated. The fifth staff contains measures 41-50, with dynamics *P.* and *F.* indicated. The sixth staff contains measures 51-60, with dynamics *P.* and *F.* indicated. The seventh staff contains measures 61-70, with dynamics *P.* and *F.* indicated. The eighth staff contains measures 71-80, with dynamics *P.* and *F.* indicated. The ninth staff contains measures 81-90, with dynamics *P.* and *F.* indicated. The tenth staff contains measures 91-100, with dynamics *P.* and *F.* indicated.

*Rondeau*

*Minore*

*fin* *F.*

*Majeur*

*Minneur*

*fin*

The musical score is written for an Alto voice. It begins with a 'Rondeau' section in a minor key, indicated by a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. A 'Minneur' section follows, also in the same key, featuring a more complex, rapid melody with many sixteenth notes. The score then transitions to a 'Majeur' (Major) section, marked with a key signature change to one sharp (F#). This section continues with a similar rapid, sixteenth-note melody. The piece concludes with a final 'Minneur' section, returning to the minor key signature. The word 'fin' appears at the end of the first major section and at the very end of the piece. A 'F.' marking is also present in the first major section.

# Quartetto

III

Alto

3

*All.<sup>o</sup> F.P.*

*F. P.*

*P.* *F.* *P.*

*F.* *P.*

*F.* *P.*

*P. rinf.* *F.* *P. rinf.* *F.*

Rondeau

*Mineur*

*au mineur*

Quarretto  
IV*All<sup>o</sup>**Alto*

The first section of the musical score for 'Quarretto IV' consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 8/8. The tempo is marked 'All<sup>o</sup>' and the instrument is 'Alto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). A triplet of eighth notes is marked with a '3' over it. The section concludes with a double bar line.

*Rondau*

The 'Rondau' section consists of three staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Allegro' and the instrument is 'Minieur'. The music is characterized by a steady eighth-note rhythm. The section concludes with a double bar line.



5

Quartetto  
V.

F. P. F. P.





*Alto*



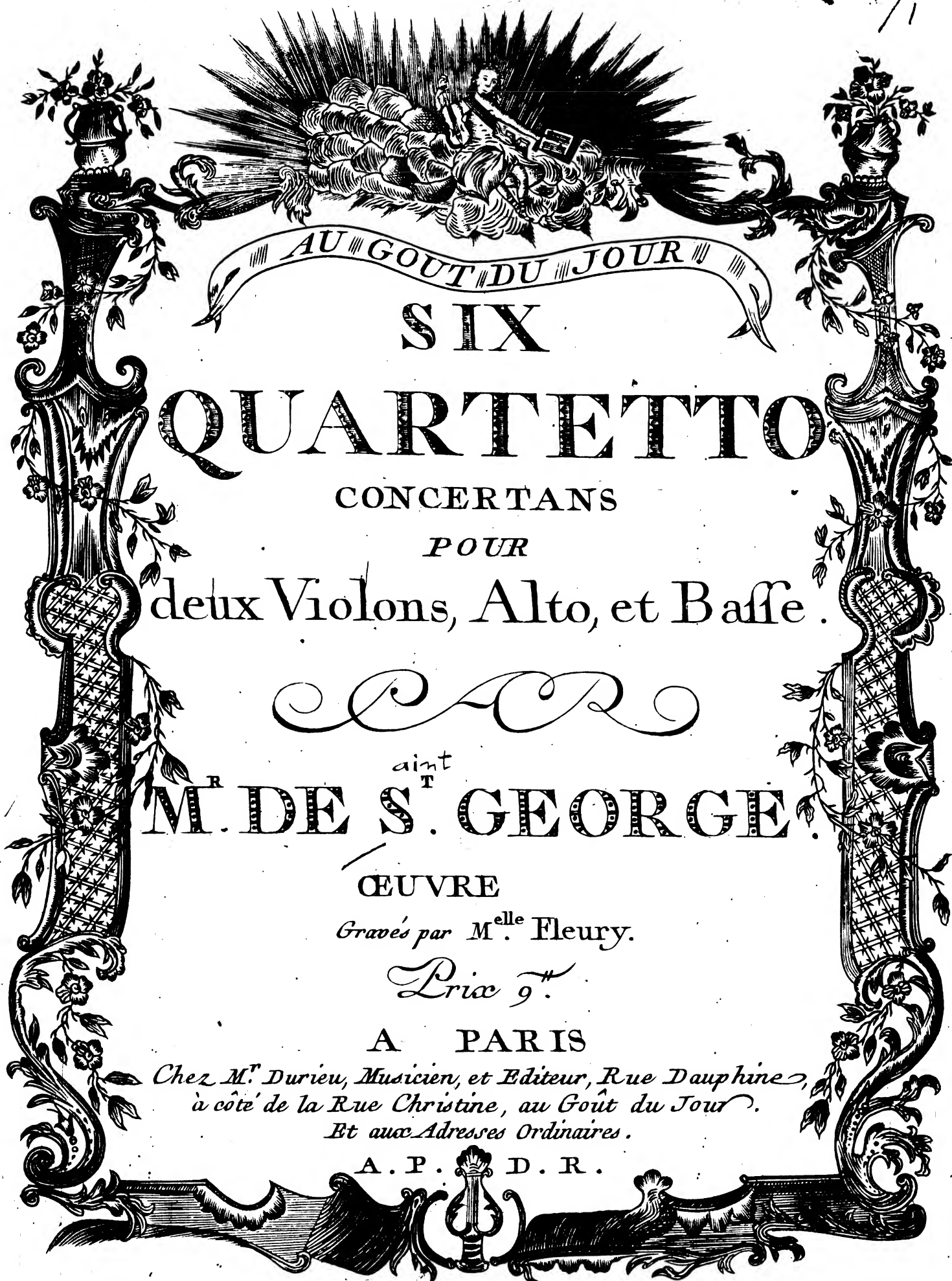
*Aria con variazione*





*Violino primo*

3554/1



231/5.

[20. 1779 u. 1783]





[20.1779 u. 1783]

*M.<sup>rs</sup> les M.<sup>rs</sup> de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.*

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## Violino Primo

## Quartetto

I.

*All° assai*

The musical score is written for Violino Primo, Quartetto I, in G major (one sharp) and 4/4 time. The tempo is marked *All° assai*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of piano (P.) and forte (F.). The piece concludes with a double bar line and the signature 'Durieu'.

*Violino Primo*

3

*Tempo di menuetto*

*Fin.*

*D. C. 8.*

*Miner*

*D. C.*

QUATUOR II.

*Violino Primo*

*All.<sup>o</sup> F*

*Comodo*

*ritf*

This musical score is for the Violino Primo part of a piece titled "QUATUOR II.". It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood markings are "All.<sup>o</sup> F" and "Comodo". The score consists of 15 staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a fermata. The music features various dynamics including piano (P), forte (F), and fortissimo (FF). There are several trills and slurs throughout the piece. The score concludes with a "Fin" marking and a final cadence. The page number "4" is in the top left corner.



## 5

F



*Allegro**Violino Primo*

## QUATUOR III

The musical score for Violino Primo, Quatuor III, page 6, is written in C major and 4/4 time. The tempo is marked *Allegro*. The score consists of 18 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several trills (tr) and dynamic markings (P, F, PP, tr, cres) throughout the piece. The piece concludes with a double bar line.

Romance §.

Violino Primo

Violino Primo

Romance §.

Fin 1

D.C. §.

Rondo §.

All.<sup>o</sup> assai

Rondo §.

All.<sup>o</sup> assai

Fin 1

D.C. §. 3

Segue

D.C. §.

*All.<sup>o</sup> molto**Violino Primo*

## QUATUOR IV

The musical score for Violino Primo, Quatuor IV, is written in 2/4 time and begins with the tempo marking *All.<sup>o</sup> molto*. The score consists of 14 staves. The first 13 staves are in 2/4 time, and the 14th staff is in 3/4 time, marked *Adagio*. The music features various dynamics (p, f), trills (tr), and triplets (3). The score is written in a single system, with the 14th staff being the only one in 3/4 time.



*Violino I<sup>o</sup>*

*Presto*

tr

F

P

PP

P

F

P

PP

F

P

F

P

P

tr

F

P

1

P

tr

F

P

2

F

P

FP

F

P

P

P

F

P

tr

2

F

P

F

P

*Violino Primo*

QUATUOR V.

*All.<sup>o</sup> Moderato*

The musical score for Violino Primo, Quatuor V., is written in G major (one sharp) and 4/4 time. The tempo is marked *All.<sup>o</sup> Moderato*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. There are also markings for '1' and '2' on some staves, which likely refer to fingerings or specific measures. The score concludes with a double bar line on the 15th staff.



*Violino I°*

*Rondo*

*tempo P di menuetto*

*Fin 1*

*D.C.*

*cres*

*tr*

*F*

*P*

*PP*

*F*

*P*

*F*

*P*

*F*

*P*

*PP*

*D.C.*

*cres*

## QUATUOR VI

Adagio P

Violino Primo

QUATUOR VI

Adagio P

*rinf* *F* *P* *cres* *All.* *F* *P*

*P* *rinf* *P* *rinf* *P* *rinf* *F* *P*

*F* *rinf* *P* *F* *P* *cres* *P* *F* *FF* *P*

*FF* *P* *F* *P* *PP* *F* *P*

*P* *cres* *P* *PP* *3* *P* *F*

*tr* *P* *F* *P* *F* *P* *F* *P*

*rinf* *P* *rinf* *F* *P* *rinf* *F* *P*

*P* *rinf*

Violino Primo

13

*Allegro*

*cres* *F* *P* *FF* *P* *F* *P*

*dol.*

*Mineur*

*Majeur*

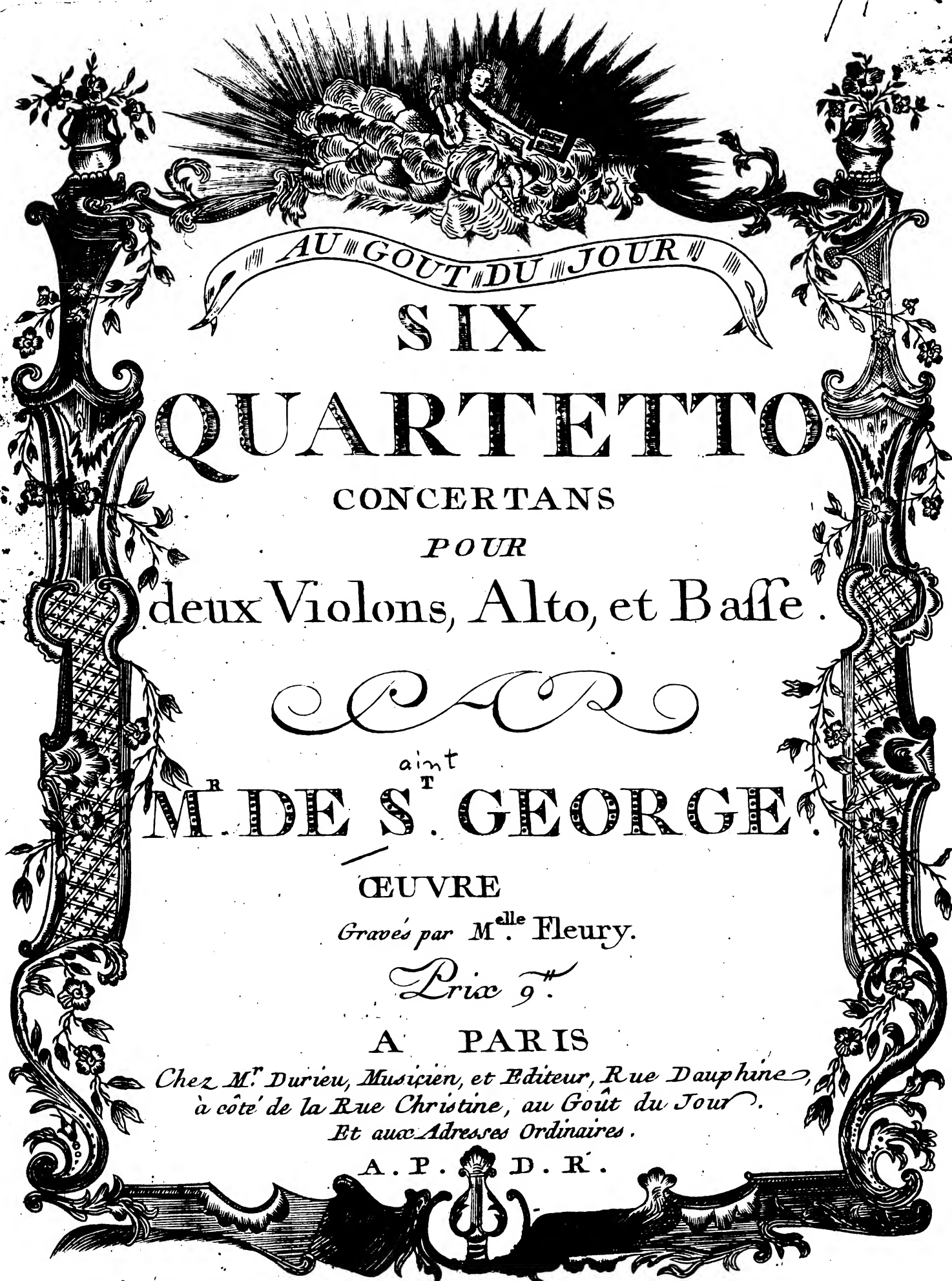
*Fin*





*Violino 2do*

3554



*AU GOUT DU JOUR*

**SIX**

**QUARTETTO**

CONCERTANS

*POUR*

deux Violons, Alto, et Basse.

*aint*  
**M.<sup>R</sup> DE S. GEORGE.**

ŒUVRE

*Gravés par M<sup>elle</sup> Fleury.*

*Prix 9<sup>#</sup>.*

A PARIS

*Chez M.<sup>r</sup> Durieu, Musicien, et Editeur, Rue Dauphine,  
à côté de la Rue Christine, au Gout du Jour.  
Et aux Adresses Ordinaires.*

A. P. D. R.

231/5

# Quartetto

I. ♦

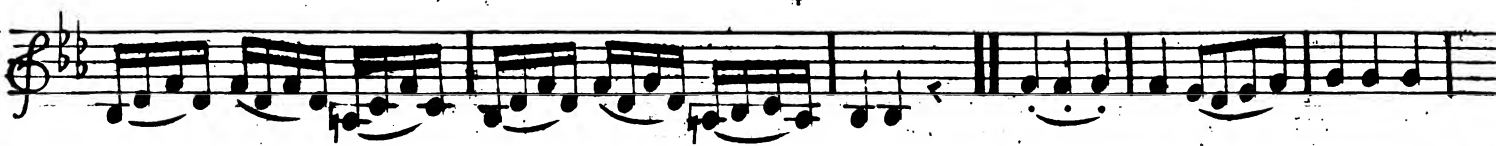
*All.<sup>o</sup> Faisai*

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*Violino Secondo*

3



*D. C. M.*

Quartetto  
II.

## Violino Secondo

*Adagio Sempre piano*

*P.* *F.* *P.* *F.* *P.* *F.*

*fine*

*Rondau*

*P.*

*fine*

*D.C.*

*Violino Secondo**Minore**Majeur**Mineur*

Quartetto  
III.

Violino Secondo

*All.* *p.*

*f.*

*p.*

*f.* *p.* *f.*

*p.* *f.*

*p.\** *f.*

*p. 7*

*p.* *f.* *p. 7*

*Violino Secondo*

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one flat (B-flat). The first section is a *Rondau moderato*, marked with a 2/4 time signature. It features a melody with various dynamics including *P.* (piano), *F.* (forte), and *P.* (piano), and includes a trill marked with a 'tr'. The second section, labeled *Mineur*, changes the key signature to two flats (B-flat and E-flat). This section consists of several staves of continuous sixteenth-note passages. The piece concludes with the instruction *au mineur* at the bottom right.



# Quartetto IV ♦

# Quartetto IV.

*All.<sup>o</sup>* F.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'All.' (Allegretto) and the initial dynamic is 'F.' (Forte). The score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'P.' (piano) and 'F.' (forte). The piece concludes with a final cadence on the 12th staff.

*Violino Secondo*



*Rondau*



*Majeur*



*Mineur*



*al Segno*

Quartetto  
V.*All<sup>o</sup> assai Violino Secondo*

13 staves of musical notation for Violino Secondo, Quartetto V. The notation includes various musical symbols such as notes, rests, and dynamic markings (P., F., P.<sup>ff</sup>).

## II

*D. C al minore*



*Violino Secondo*

Quartetto  
VI.

[illegible]



*Violino Secondo*

13

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the first two staves. The third staff has a forte (F.) dynamic marking at the beginning and a piano (P.) marking later. The fourth staff has a forte (F.) marking. The fifth staff has a crescendo (Cres.) marking. The sixth staff has piano (P.) and forte (F.) markings.

*Aria con variazione*

Second system of musical notation for Violino Secondo, measures 11-18. The music continues with eighth-note patterns. The first staff of this system has piano (P.) and forte (F.) markings. The second staff has a first variation (I.º Variation) marking. The third staff has a second variation (2.º Var.) marking. The fourth staff has a first variation (I.º Variation) marking. The fifth staff has a second variation (2.º Var.) marking. The sixth staff has a first variation (I.º Variation) marking.

Third system of musical notation for Violino Secondo, measures 19-26. The music continues with eighth-note patterns. The first staff of this system has a first variation (I.º Variation) marking. The second staff has a second variation (2.º Var.) marking. The third staff has a first variation (I.º Variation) marking. The fourth staff has a second variation (2.º Var.) marking. The fifth staff has a first variation (I.º Variation) marking. The sixth staff has a second variation (2.º Var.) marking.



Basse.

2<sup>o</sup> M<sup>us.</sup> pr. 3554

1

AU GOUT DU JOUR

SIX

QUARTETTO

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*aint*  
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Et aux Adresses Ordinaires.

A. P. D. R.

231/5

2  
Quartetto

I.

Basso

*All<sup>o</sup> assai*

*Gratioso*

*Mineur*

*fin*

*D. C. m.*

Quartetto  
II.

*Adagio sempre piano*



Basso

3

First system of musical notation for the Basso section, measures 1-4. The notation is in bass clef with a key signature of one flat. Measure 1 contains a 'fine' marking. Measure 2 contains a '2' marking. The system ends with a repeat sign.

Rondeau

First system of musical notation for the Rondeau section, measures 1-2. The notation is in bass clef with a key signature of one flat. The system ends with a repeat sign.

Mineur

First system of musical notation for the Mineur section, measures 1-2. The notation is in treble clef with a key signature of one flat. The system ends with a repeat sign.

Second system of musical notation for the Mineur section, measures 3-4. The notation is in treble clef with a key signature of one flat. The system ends with a repeat sign.

Third system of musical notation for the Mineur section, measures 5-6. The notation is in treble clef with a key signature of one flat. The system ends with a repeat sign.

Fourth system of musical notation for the Mineur section, measures 7-8. The notation is in treble clef with a key signature of one flat. The system ends with a repeat sign.

Majeur

First system of musical notation for the Majeur section, measures 1-2. The notation is in bass clef with a key signature of one flat. The system ends with a repeat sign.

Mineur

Second system of musical notation for the Mineur section, measures 3-4. The notation is in bass clef with a key signature of one flat. The system ends with a repeat sign.

Third system of musical notation for the Mineur section, measures 5-6. The notation is in bass clef with a key signature of one flat. The system ends with a repeat sign.

*fine*

D.C.

Quartetto  
III.*Basso*

4

*All<sup>o</sup>* *FP*

*F* *FP*

*F* *FP*

*FP* *FP*

*F*

*P rinf* *F* *P rinf* *F*


3

The musical score is for the Basso part of Quartetto III. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked *All<sup>o</sup>*. The first measure is marked *FP*. The score consists of 11 staves. The first four staves are in bass clef, and the remaining seven staves are in treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *F* (forte), *FP* (forzando piano), *P rinf* (piano rinforzando), and *F* (forte). A triplet of eighth notes is marked with a '3' in the eighth staff. The piece concludes with a double bar line and repeat dots in the eleventh staff.

Basso

5

Musical score for Basso, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *F.* (forte) and *P.* (piano) indicating changes in volume. The notation includes various musical symbols such as beams, slurs, and accidentals.

*Rondau* 

*moderato*

Musical score for Rondau, measures 11-12. The score is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *P rinf* (piano rinforzando), *F* (forte), *P rinf*, and *F*. The notation includes various musical symbols such as beams, slurs, and accidentals.

Musical score for Rondau, measures 13-14. The score is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *fin* (fine) indicating the end of the section. The notation includes various musical symbols such as beams, slurs, and accidentals.

Musical score for Mineur, measures 15-16. The score is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *D.C.* (Da Capo) indicating a repeat. The notation includes various musical symbols such as beams, slurs, and accidentals.

*Mineur*

Musical score for Mineur, measures 17-18. The score is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *fine* indicating the end of the section. The notation includes various musical symbols such as beams, slurs, and accidentals.

Musical score for Mineur, measures 19-20. The score is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *D.C. au mineur* indicating a repeat in the minor mode. The notation includes various musical symbols such as beams, slurs, and accidentals.

Quartetto  
IV.

Basso

First system: *All<sup>o</sup>* *F.* *P.*

Second system: *F.*

Third system: *P.*

Fourth system: *P.* *cres*

Fifth system: *P.* *PP.* *F.*

Sixth system: *P.* *P.* *F.* *P.* *F.*

Seventh system: *F.*

Eighth system: *P.* *F.*

Ninth system: *P.* *P.* *cres*

Tenth system: *P.* *F.*

Eleventh system: *P.* *F.* *P.* *F.*

Rondau

Twelfth system: *P.*

Thirteenth system: *fin*

Fourteenth system: *Mineur*



Basso

Musical notation for the Basso part, first system. It begins with a piano (P.) dynamic, followed by a *fine* marking and a forte (F.) dynamic, and ends with a piano (P.) dynamic.

Quartetto  
V.

*All' assai*

Musical notation for the Quartetto V. part, consisting of 13 staves. The notation includes various dynamics such as piano (P.), forte (F.), and *all' assai*. The piece concludes with a double bar line.

*Gratioso**Basso*

Musical score for the Basso part, marked *Gratioso*. The score consists of eight staves of music in 3/4 time, featuring various dynamics including *P.* (piano), *F.* (forte), and *P.D.C.* (piano da capo). The key signature is one flat (B-flat). The section concludes with a double bar line and the instruction *D.C. al minore* (Da Capo al minore).

*Quartetto VI.**All<sup>o</sup>*

Musical score for the Quartetto VI section, marked *All<sup>o</sup>*. The score consists of eight staves of music in 3/4 time, featuring various dynamics including *F.* (forte) and *FP.* (fortissimo). The key signature is one flat (B-flat). The section concludes with a double bar line and a final measure marked with a '2'.

*Basso*



*Aria con variazione*



